



Racial Justice Rising Presents

TRACING RACISM THROUGH GENEALOGY

with Orice Jenkins

1 p.m. on Saturday, December 4, 2021

Join us via Zoom

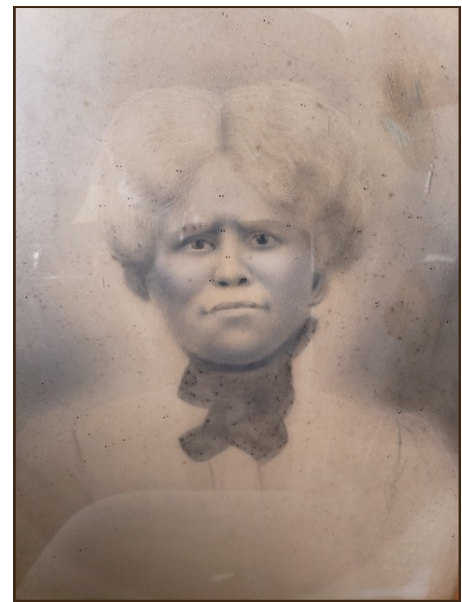
Please register in advance for this meeting by clicking the link below:

<https://us02web.zoom.us/meeting/register/tZMscu6tqT0tE9Az2RS7fG938nuvm0MdA8zm>

You will receive a confirmation email with information about joining the meeting.

Drawing from his own family records, Mr. Jenkins will use historical documents to highlight the disastrous effects of chattel slavery. "My enslaved ancestors were only listed by name as the property of other people. Black genealogists are forced to uncover those names by searching the probate records of white families."

This presentation will look at the life of Albert Terrell, a man who was enslaved for 50 years on four different plantations in Georgia. DNA research unlocked the clues that showed what Albert and his family endured on these forced labor camps, which were owned by federal and state government officials.



In 1937 Evelina Smith Stepney was interviewed about her life before the Civil War, when she was enslaved by Judge David Shelton Terrell.



Orice Jenkins recently moved to Western MA to be the new Executive Director of Musica Franklin, a free after-school music program for 6-14 year olds. His role as a genealogy researcher and educator comes along with that of singer-songwriter, recording artist, and performer.

Our monthly programs are supported in part by grants from these Local Cultural Councils: Amherst, Ashfield, Bernardston, Buckland, Charlemont-Hawley, Conway, Deerfield, Gill, Greenfield, Heath, Montague, New Salem, Northfield, Orange, Rowe, Shelburne, Warwick, Wendell, and Whately, local agencies which are supported by the Mass Cultural Council, a state agency.



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